



Choir Virtual Learning

Women's Choir/Learning to Listen

April 15, 2020



Lesson: April 15, 2020

Objective/Learning Target: Students will learn about listening and intonation in an ensemble.

Bell Work:

Define the following terms:

- a. Intonation
- b. Timbre

Use this online dictionary to help you define.

<https://www.merriam-webster.com/>



Terms That Impact Sound Quality

Intonation

You should have defined intonation as the ability to play or sing in tune. When we fail to play or sing in tune, our entire bodies react negatively to the sound. Intonation is essential to a quality performing ensemble.

Timbre

You should have defined timbre as the quality of sound/tone distinguishing a voice or instrument. Each individual has a unique tone quality. It is essential that all tones blend together and that all voices are trained in order to achieve a beautiful and cohesive sound.

Elements to Listen for During Rehearsal/Performance

Pitch: Are you and those around you singing correct pitches.

Harmony: Based on your understanding of basic harmony, are chord tones balanced, are sections balanced and are you listening to all of the other sections in the ensemble.

Blending of timbres: Is your voice blending and do you hear any other voices that are sticking out. Why are they not blending? Poor technique? Singing too loudly? Both?

The next slide will require some active listening as we continue to grow our listening skills.

Determining the Quality of Intonation

Great Intonation

Terrible Intonation

<https://youtu.be/yAsDLGj>

MhFI

<https://youtu.be/dtLqxfeh>

Dpk

What Does It Sound Like Vocally?

Great Intonation

<https://www.youtube.com/watch?v=BBZ7AfZR9xs>

**Terrible Intonation-among
other things...**

<https://www.youtube.com/watch?v=DMNIrcHxoaQ>

You Be The Judge!

Listen to the two links provided. Listen specifically for the things we've talked about and rate on a scale from 1-5, **1 being the best and 5 being the worst**, how well each choir executed each element.

Elements to listen for:

- Tone Quality
- Intonation
- Balance and Blend
- 3 things they do well
- 2 things to improve



Links

<https://www.youtube.com/watch?v=5lTsBWI2VtU>

<https://www.youtube.com/watch?v=iXpqtIacA7w>

Additional Practice

Think about the ensembles you sing in daily. Can you access a recording of your ensemble and evaluate that performance? If you don't have access to one of those performances, you can find any performance on youtube of any choral piece you'd like. It should preferably be a women's choir.

Elements to listen for:

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Lesson Recap!

Define timbre and intonation.

How does timbre impact intonation?

What other elements impact intonation?

Can you distinguish more effectively those sounds that may not belong and why they are happening?



Let's
Recap